

The Painters Guild presents

# Not So Still: Still Life Painting with Jill Pottle



## A Demonstration

Sunday, October 7, 2018 • 2:00 ~ 4:00pm

Jill's paintings and drawings have been described as the new realism. In her work she explores the humor, emotion and the relationships, (emulating human), between objects. The controlled lighting and stationary subject matter facilitates the rendering, allowing me to involve myself more directly in the emotional tension between the objects.

Plein Air painting is such an important event for her. She says *"There is no other way to help me see the relationships of color other than natural light. I work on location as well as from my sketches in the studio in poor weather conditions. The winter is a good time spent studying form and preparing me for spring for the first day out painting"*.

Jill M. Pottle is an artist from Worcester County and she exhibits her paintings and pastels locally and nationally. She is a graduate from Syracuse University with her BFA and graduated with her MFA from the Boston Museum School. She is a fine arts teacher for 35 years. Her works have been included in shows at Concord Art Center and the East End Gallery in Provincetown, MA. She had a duo show at the St. Botoph's Club in Boston. In the 2011 season she was the artist in residency at the Fruitlands Museum.. Her accomplishments include being in a variety of collections: Hebrew Rehabilitation Center for the Aged in Roslindale, MA, Sterling Drug Inc., Fidelity in Boston. She won two grants from the Somerville Artists lottery and has published in the "Artists Magazine".



See more of Jill's work at: [www.pottleart.com/JMPottle](http://www.pottleart.com/JMPottle)

*Join us for an inspiring afternoon. Speak with the artist and with the many artists of the Guild and find out what it means to be part of this community of artists. Perhaps you will be inspired to take a class or join the group.*

781 862 9696 + [WWW.LEXART.ORG](http://WWW.LEXART.ORG) + FACEBOOK

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