



LEXINGTON ARTS AND CRAFTS SOCIETY  
130 WALTHAM STREET, LEXINGTON, MA 02421

## *The Painters Guild Rescheduled Demo*

# PETER BAIN

## *Painting Landscapes in Thick & Rich Oils*

*Sunday, February 10, 2019 • 2:00~4:00pm*

One of the reasons Peter loves oil painting is because the paint itself is a pleasure to work with...oil paint is thick and buttery, the colors deep and rich, and the scent of linseed oil hovers above my palette while he works. It is wonderful thing to mix a vibrant, glistening color note and smear it across a canvas. The finished, varnished painting glows within its frame, the paint looks as though it is still wet.

With each painting he tries to capture a simple vision of beauty; the sunlight falling on the snow, clouds passing above a marsh, or an idle tractor in a field. Occasionally, he paints a still life by grabbing some pears or lemons and trying to capture a warm light reflecting across them.

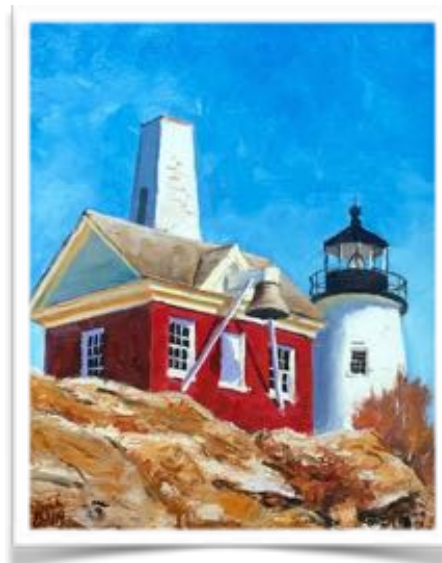


Peter says, "Since I was a kid, I was good at drawing and I enjoyed sketching superheroes, dragons, and the like in my free time. I continued to draw and paint a bit during my 20's and 30's but mostly put my artistic side aside in favor of a steady income. In 2011, I was blessed with the opportunity to paint full time and jumped in with both feet. After years of attending workshops, painting into the night, and making bad paintings, my skills have matured to the point where I have collectors across the country.

The artists of Cape Ann (Aldro Hibbard, Frederick Mulhaupt, Anthony Thieme) are some of my biggest influences. I enjoy painting a wide variety of subjects including landscapes, animals, and figures. Usually, I'm drawn to a special aspect of light and how it plays off the subject of the painting."

Peter's paintings are in many collections across the country.

Join us for this wonderful opportunity to watch, learn, question and speak with the artists in a comfortable setting.



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