

# MATERIALS LIST

## CERAMICS MATERIALS

### CORA PUCCI

Playtime in Arlington carries a ceramic tool kit for about \$10 and a fettling knife for about \$3. This is a good deal. At the first class we can talk about purchasing several for those who want them.

### BET LEE

Students are advised to bring the following tools to class: pin tool, cut off wire, basic wood tools, sponge and towel. These items can be purchased at Playtime in Arlington, Portland Ceramics in Braintree and other online sites.

## METALWORKING MATERIALS

### LIZ CHECK

Beginner tool boxes are available to rent for \$20 per term, payable to the instructor at the first class. Tool kits include: saw frame and blades, pliers, files, safety goggles, solder, sandpaper, and drill bits. Instructor will provide copper for first forging project. Additional materials can be purchased at [www.riogrande.com](http://www.riogrande.com).

## PAINTING AND DRAWING MATERIALS

### MARIS PLATAIS

Acrylic paints – primary colors and white, different size brushes, Canvas, board or surface on which to paint. A palette (could be a commercial type, or something as simple as a piece of mat board.) Cups or jars for water. A table top easel, (if you like to paint sitting down), otherwise studio easels are provided by the society. Paper towel or wipe cloth.

### IANET MONAFO

11" X 14", 14" X 17", or 18" X 24" rough newsprint or bond drawing pad appropriate for pencil. 3B and 4B pencils and an eraser.

## SPECIAL WORKSHOP MATERIALS

### JILL POTTLE

#### **Collage Workshop**

Acrylic matt medium OR modge podge which is at Michael's, collage supplies: wrapping paper, fancy papers, magazines, scraps, old patterns, etc., scissors, masking tape, brushes, acrylics (if you would like), oil pastels, 4 surfaces to create on, suggestions: 9X12 or much smaller, canvas boards, heavy cardboard, wood scraps, wood box tops, clear contact paper from hardware store (optional), pencils and paper, something to cut on, heavy cardboard or a plastic cutting surfaces, newspaper, matt knife and blades (optional), pallet knife (optional), hard cover book to collage with, go to local library (optional).

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### PAINTING AND DRAWING MATERIALS

#### **D'ANN BROWNRIGG**

Bring whatever materials in whatever medium you usually use. It doesn't matter if you follow my advice.

**Paints:** I recommend using a limited palette. Professional quality paints are important—don't buy Cotman or Academy—they have cheaper ingredients and less pigment. It makes better sense to buy fewer tubes of better paint. I know we all think we just need one more tube of paint and our work will be better. It's not usually true. I use Daniel Smith paints because it's cheaper to buy all my paint from one manufacturer. There are other good paints. Most of the paint I use is Daniel Smith Quinacridone Magenta, New Gamboge, and French Ultramarine. I am confessed paintaholic and own a wide variety of colors. I love the Quinacridones which are clean transparent colors. I avoid opaque colors but they work for some people. You need one or two each reds, yellows and blues spread across the spectrum.

**Brushes:** Mostly big ones--Flat or round.

**Paper: allocate a piece of paper for checking mixtures and for demos and experiments.** Paint on good quality watercolor paper at least 140 pound. I usually use Arches more by habit than anything else. Cold press is the most popular but hot press (very smooth) and rough are great also. Buy mold made or handmade papers. Avoid the ones with a regular mechanical look. Sometimes I use acid free mat board for a smooth surface. Do not buy student grade watercolor paper—it just doesn't work. I have recently been seduced by 300 pound paper. It's nicer to work on but it is expensive.

**Palette:** Preferably white with a large mixing area so you can save mixtures. A metal butcher tray or a white plate is OK—I use a Pike Palette when I am painting indoors and a smaller plastic one outdoors. A cover is important for avoiding messes and for keeping paint moist between painting sessions. You can buy a kids paint set in the drug store and replace the paint. Arrange paints in your palette from warm to cool and consistently use the same slot so you will know what color you are using. It will help keep track of the colors and adjacent colors make less of a mess if they get accidentally mixed. It is best to add new paint frequently because rock solid paint does not dissolve in water easily and often has lumps—another advantage of a limited palette. New moist paint is essential for doing a wash where any part of it will be dark. I don't discard paint left on the palette—it will remix with new paint on top. Spray water on the paint before you begin painting.

**Paper Towels:** Important for clean-up and as a painting tool. I usually try to catch a partly empty roll in the kitchen to make them less bulky.

**Water container:** Something light weight. Probably bigger is better. Some people like to use two to keep one extra clean. I usually use a retired cottage cheese container, but I know bigger would be better. LACS has containers you can use in class.

**Pencil and eraser:** I use a mechanical pencil but a No. 2 is fine. Sometimes pencil lines add to a painting but usually they should be faint. I use a plastic eraser (K&E or Magic Rub which seem best to me) but whatever works is fine. Some people use kneaded erasers. If you never need a pencil, that is better still. You can paint without a drawing if that works for you. I like light pencil lines that don't have to be erased. Some people like darker lines. **I often do a class supplies order usually from Daniel Smith to save on shipping charges. I can supply materials for a week or two if you have questions about what to buy.** scrubber brush, masking tape, single edge razor, drawing pencil, good quality eraser.

## PAINTING AND DRAWING MATERIALS

### PAUL GEORGE

#### Oils list:

**Palette colors** - Cadmium Red, Transparent Red Oxide, (Rembrandt), Alizarin Crimson Permanent, Transparent Orange, Cad Yellow Pale, Cad Yellow Deep, Yellow Ochre Pale, Winsor Green (Pthalo), Severs Blue (Rembrandt), Cobalt Blue, Ultra Marine Blue Deep (Rembrandt), Winsor Blue or Pthalo Blue, Ivory Black, Permalba White (Titanium)

**Canvas** - I recommend painting on a stretched canvas. I use Fredrix 100% pure linen, which is a grade better than their regular canvas. If you are new, I suggest starting with a 8x10"12"x16" or 16"x 20" but, if you have more experience, larger is fine. A 9 x 12 canvas board works well for color studies.

**Brushes** - I use #4, #6, and #8 filberts, mostly small rounds for details, or flat mongoose

**Other materials** - Easel, **a couple of good palette knives**, charcoal, odorless turpenoid, medium (liquin), gamsol, cups for turpentine etc, rags or paper towels.

#### Watercolors List:

**Palette colors** - Aureolin yellow, Burnt Sienna, Cadmium Orange, **Cadmium Red, Cadmium Yellow Pale, Cerulean Blue, Cobalt Blue, French Ultramarine Blue, Raw Sienna, Rose Madder Genuine Viridian Green, Winsor Blue (green shade), Winsor Green (yellow shade), Quinacridone Rose, Quinacridone Gold, Quinacridone Sienna, Daniel Smith Cobalt Teal Blue**

These are my palette colors. It is not necessary for you to have all the colors. I use Winsor Newton, Sennelier and Daniel Smith paints. **I do not recommend buying student grade paints.** The colors in **bold print are strongly recommended.**

**Brushes** - I recommend the best brushes you can buy. (Sable if possible) Try to get two flats and two rounds, a large and small of each. Suggested: **Flats** 2" and 3/4" (Flats need not be sable but imitation sable)

**Rounds** #12 and #8

**Paper** - I recommend any good quality name paper. (D'Arches, Winsor & Newton, Fabriano, Watman). I suggest that you buy sheets. Blocks are fine if you remove the paper and mount it before painting, as it tends to buckle if you leave it on the block while you paint. I use bulldog clips to hold the paper.

**Boards** - Your paper will need to be attached to a solid lightweight board. Use masking tape or clips if you like, but be sure the board is lightweight.

**Photos** - **If your workshop is indoors you may want to bring a photo or two of something that you would really love to paint. I will also have photos from which to paint. We will do some paint-a-long from my photos.**

## WOODWORKING MATERIALS

### JANE LAYTON

New Students: Please bring \$15.00 for materials.

## SPECIAL WORKSHOP MATERIALS

### AL ZABIN

Any camera including Smartphones will be fine. Bring your camera manual, if you have one. Bring some photographs on a thumb drive to the first session.